

Duchess Harris, JD, PhD
Professor of American Studies and Political Science
Faculty Fellow, Kofi Anan Institute for Global Citizenship
Macalester College
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EDUCATION

- 2011 **Juris Doctor, Mitchell Hamline School of Law, St. Paul, MN**
Editor-in-Chief, *William Mitchell Law Raza Journal*
Associate Editor, *Litigation News* (an American Bar Association publication) six issues
William Mitchell Fellow (1 of 21 in an entering class of 336)
- 1997 **Doctor of Philosophy, University of Minnesota, Minneapolis, MN**
Major: American Studies
Minor: Feminist Studies
- 1991 **Bachelor of Arts, University of Pennsylvania, Philadelphia, PA**
Majors: American History and Afro-American Studies,
Minor: English
Student Body President, First Black Woman in the Ivy League

LEADERSHIP DEVELOPMENT

2021 Higher Education Resource Services (HERS) Leadership Institute; a program for women in higher education which allows for cross-institutional learning about higher education administration across different axes including general leadership principles, higher education trends, change management, budgets and financial statements, legal issues, crisis management, strategic planning, inclusive leadership, and equity.

CURRENT ROLE

2013-Present Professor, Department of American Studies and Political Science,
Macalester College (Associate Professor, 2004-2013; Assistant Professor, 1998-2004)

LEADERSHIP EXPERIENCE

A hallmark of my administrative experiences at Macalester College has been my ability to gain consensus among faculty with different perspectives on difficult topics. I have been instrumental in strategic initiatives including unanimously passing a resolution revising the General Education Requirement from “Multiculturalism” to “Identity and Difference.” I was the lead author for the 17-page report, which framed the requirements still in use.

Provost's Search Committee Member, 2020-2021

Committee Member for Macalester Fund Designation to Support Racial Equity Initiatives, 2020-present

Presiding Officer of the Faculty, 2019-2020

Chair, American Studies Department (2012-2018, 2003-2005).

Notable Achievements

As Chair, I worked with the Capital Campaign Planning Committee. Secured \$250,000 donation for the American Studies Department's [El-Kati Lectureship](#)

Completed external review of the department (2015) and worked to implement recommendations from the report.

One of the recommendations was to establish a Steering Committee. I worked with the Provost to choose faculty from the Geography, Art History, and Religious Studies Departments to become voting members at our department meetings.

Here is a quote from the review: "American Studies plays a central role in furthering the institution's commitments to both multiculturalism and civic engagement. The major integrates the latter into the curriculum both by requiring student internships around problems of civic engagement. The major also would appear to make a disproportionate contribution to the college's US Identity and Difference requirement. Historically, the department has been crucial to the Urban Faculty Colloquium as well, helping to foster faculty development across the institution, and currently staff at the Department of Multicultural Life and the Civic Engagement Center describe American Studies as a vital, even indispensable, partner."

I also hired two Department Coordinators; one was the College's first Transgender employee, one was the first woman of color faculty department coordinator.

Faculty Personnel Committee, Chair. (2016-2017).

Under my leadership we reviewed 18 faculty members; 4 pre-tenure, 8 tenure, 6 promotion for Full Professor. We also unanimously passed a resolution revising the faculty grievance procedure to better reflect Title IX considerations.

Mellon Mays Undergraduate Fellowship. Principal Investigator. Funder Grant ID# 21200699, \$354,500. (2012-2013, 2015-2016)

Mellon Mays Undergraduate Fellowship Faculty Coordinator (2012-2016)

Chair, General Education Curriculum Requirement Committee. (2012-2013).

Acting Coordinator, African American Studies Program. (2000-2001)

I was the only untenured member of a faculty team to introduce African American Studies into the curriculum.

FACULTY APPOINTMENTS

2011 Adjunct Professor, William Mitchell College of Law, St. Paul, Minnesota
2004-Present Associate Faculty, American Studies, University of Minnesota, Minneapolis,
1997-1998 Visiting Assistant Professor, Political Science and Women's and Gender Studies,
Macalester College
1994-1997 Instructor, Women's and Gender Studies, Macalester College
1991 Instructor, Summer Research Program for Minority Undergraduates
University of Pennsylvania

AWARDS AND RECOGNITION (2015 to the present)

2021 Thomas Jefferson Award
2020 AARP Minnesota & Pollen 50 over 50 Honoree as a "Disruptor" and "Narrative Shaper."
2020 Distinguished Recognition for Leadership and Service from Voices Magazine
2019 Association of Black Women in Higher Education's Presidential Award
2018 Alumni Annual Fund Donations in Honor of Duchess Harris (11), Macalester
2017 Recognition from the Office of Equal Opportunity and Diversity. NASA Johnson
Space Center, Houston, Texas
2017 University of Pennsylvania, "Distinguished Service Award" for outstanding
contributions to "foment an educated, engaged and informed citizenry"
2016 Sigma Beta Zeta Chapter of Zeta Phi Beta Sorority, Inc., "Woman of the Year"
2015 Minnesota Association of Black Lawyers, "Profiles in Courage" Award

ADDITIONAL SERVICE TO MACALESTER COLLEGE

Faculty Mentor for:

1. Hewlett Foundation Pluralism and Unity Program
2. Mellon Mays Undergraduate Fellowship Program
3. McNair Scholars Program
4. Preparing Future Faculty at the University of Minnesota
5. Frank Karel Fellowship in Public Interest Communications

STEERING AND GENERAL COMMITTEE MEMBERSHIP

Current Role

Educational Policy and Governance. Elected by the Faculty. 2020-Present

Service from 1996-2021

Academic Leadership Program hosted by the Center for Scholarship and Teaching

The African American Studies Subcommittee of the American Studies Steering Committee

One of seven faculty members to create a minor in African American Studies

Alumni of Color Reunion Planning Committee

Center for Global Studies and Citizenship Planning Committee. Appointed by the Provost.

Council for Equity and Institutional Transformation

Democracy in Action Steering Committee

Faculty Professional Activities Committee. Elected by Faculty.

Faculty Appeals Committee. Elected by Faculty.

Gateway Prize for Excellent Writing Selection Committee. (3 times.)

Human Rights and Humanitarianism Interdepartmental Program Steering Committee

One of nine faculty members to create a core in Human Rights and Humanitarianism

Legal Studies Steering Committee

Multicultural Advisory Board. Board Member.

Resources and Planning Committee. Elected by Faculty.

Student Learning Committee

Task Force on the Budget. Appointed by Provost.

The Harry S. Truman Scholarship Selection Committee. Appointed by the Academic Dean.

Trustees Committee on Advancement. (TWICE) Appointed by Provost.

Trustees Committee on Academic Affairs. Appointed by Provost.

DEPARTMENT SEARCH COMMITTEES

American Studies

Comparative North American Studies Search Committee

Dean of Multicultural Affairs Search Committee

Dean for the Study of Race and Ethnicity Search Committee. (2 faculty positions)

English Search Committee

History Search Committee. (3 faculty positions)

Political Science Search Committee. (3 faculty positions)

Third Year Review Committees

External reader, Professor Heidi R. Lewis, Ph.D., Assistant Professor of Feminist and Gender Studies. Colorado College, 2014.

Tenure Committees

Committee member, Professor Karin Aguilar-San Juan, Macalester College, 2005.

External Reader, Professor Lakesia D. Johnson, J.D., Ph.D., Gender, Women's & Sexuality Studies and English. Grinnell College, 2013.

Full Professor Committees

External Reader, Professor Erica Armstrong Dunbar, History and Black Studies. University of Delaware, 2016.

External Reader, Professor Maurice Stevens, Comparative Studies. The Ohio State University, 2017.

Committee Member, Professor Karin Aguilar-San Juan, Macalester College, 2017.

FELLOWSHIPS AND EDUCATIONAL EXPERIENCES

I have consistently sought to diversify my expertise in American and Afro-American Studies with extensive international experiences including study in England (Oxford), Nigeria and Sweden and also in policy development.

2002-2003 Policy Fellow, Partners in Policymaking Governor's Council on Developmental Disabilities Government Training Service, St. Paul, Minnesota

1998-1999 Policy Fellow, Health Care Policy, Hubert. H. Humphrey Institute of Public Affairs, University of Minnesota

1998 Postdoctoral Fellowship, Womanist Studies Consortium, a Rockefeller Humanities Fellowship Residency Program with the Institute of African-American Studies, University of Georgia

1996-1997 Research Fellow and Co-Director of Programs, Institute on Race and Poverty, University of Minnesota Law School

1996 Study Abroad, Lund University, Lund, Sweden. Comparative analysis of labor migration of Blacks from the Southern United States, and Chicanos from Mexico, and Swedes, to Minnesota (funded by the Helen Henton International Alumni Fund)

1994 The Women's Campaign School. Inc., Yale University Women's Studies Program

1992-1994 Constituent Advocate/Issue Liaison, U.S. Senator Paul David Wellstone, St. Paul, Minnesota

1992 Study Away, University of Michigan Center for Afro-American and African Studies (Big Ten Academic Alliance Traveling Scholar)

1990 Study Abroad, University of Oxford, Oxford, England

ACADEMIC SCHOLARSHIP

I am an interdisciplinary scholar trained in American Studies. In my work, I strive to recover episodes of Black political significance that have largely been neglected, ignored, or lost within general scholarship, contextualize them within broader historical frameworks, and restore them.

Scholarly Books

1. *Black Feminist Politics from Kennedy to Trump*, 3rd ed., Palgrave Macmillan, 2018.

A definitive investigation of the mainstreaming of black feminist politics in the 21st century. This volume incorporates the transformative influence of black feminist political strategy and principles in mainstream U.S. politics, especially in the 2016 U.S. election. The text deepens earlier editions' consideration of sexuality and gender identity in black feminist politics and explores the role of digital organizing and social media in setting the terms of contemporary political struggles.

2. *Black Feminist Politics from Kennedy to Obama*, 2nd ed., Palgrave Macmillan, 2011.

3. *Black Feminist Politics from Kennedy to Clinton*, 1st ed., Palgrave Macmillan, 2009.

- Finalist for the 2010 Association for the Study of Black Women in Politics Anna Julia Cooper Outstanding Book Award
- Symposium: Author Meets Her Critics at The 44th Annual Meeting of the National Conference of Black Political Scientists, Oakbrook, IL, March 2013.
- Book Signing at the Association for the Study of African American Life and History 88th Annual Black History Luncheon, February 2014

Printed Reviews

The Root, The Reading List: The Intellectual Edition, 2009.

Feminist Review, Fall 2009.

CHOICE, Fall 2009.

On the Issues Magazine, Fall 2009.

Black Voices, May 8, 2011.

The Feminist Wire, March 15, 2012 (4 parts)

The Root, 15 Black Feminist Books for Everyone, 2013.

National Political Science Review, Volume 17:2, Fall 2015

The St. John's University Humanities Review

Special Issue: "2020 Vision: The Humanities in the Age of Trump"

Volume 16, Issue 1, Spring 2019

Peer-Reviewed Edited Volumes

1. *Black Girl Magic Beyond the Hashtag: Twenty-First Century Acts of Self Definition*, University of Arizona Press, September 24, 2019 (co-editor, Julia Jordan-Zachery).

Book provides a context for exploring recent developments in Black femmes', girls', and women's studies, including the conceptual and epistemological challenges and opportunities presented by the articulation of "Black Girl Magic."

Printed Review

MS. Magazine, Reads for the Rest of Us: September 2019 "It is full of thoughtful and engaging pieces that will have broad appeal. "

2. *Racially Writing the Republic: Racists, Race Rebels, and Transformations of American Identity*, Duke Univ. Press, 2009 (co-editor, Bruce Baum).

This book takes aim at a central dilemma of U.S. political history: how the promise of U.S. democracy – and of the "American dream" – has been integrally bound up with the ravages of American racism. We explore the gap between grand American ideals and the troubled American racial reality through the thorny efforts of two different groups of writer-activists to create American democracy and national identity: canonical thinkers and leaders.

Printed Reviews

Left History, Vol. 14, No. 2. 2009

Ethnic and Racial Studies, September 2010, Vol. 33, No. 8.

Journal of American History, December 2010.

American Literature, 2011, Vol. 83, No. 1.

Journal of American Ethnic History, Spring 2012.

Peer-Reviewed Articles

1. "Bridging Generational Gaps Through Out-of-Classroom Intergenerational Experiences." *Generations*, vol. 41, no. 3, 2017, pp. 84-89.

In the process of leveraging social media and other contemporary tools, our community's elders worry that our narratives are being lost and an intergenerational gulf is opening. This article details one effort to bridge that generation gulf, while seeking to take what occurs in the academy—in the classroom and elsewhere on campus—and apply it outside academic institutions.

2. "Black Feminist Prison Politics." *National Political Science Review*, vol. 17, no. 1, 2015.

An analysis of how race and class oppression are additional barriers in the lives of incarcerated women, complicating the already formidable challenge of reentry for women who are confronting multiple oppressions.

3. “Infiltrate What Exists, Innovate What Doesn't: Mentoring in the Academy, Leading by Example.” *The Feminist Wire*, 20 May 2014, thefeministwire.com/.

This piece is built around my academic professional development plan, and is part of what I hope will be a larger conversation around mentoring and developing positive, empowering, caring space within the academy. The purpose is to provide a model for other feminist scholars, especially women of color.

4. Beyond Critique: Feminist Strategies in the 21st Century. thefeministwire.com/2014/04/beyond-critique-introduction/. (co-editors, S. Bartlow and S. Gilmore).

Two co-editors and I envisioned and created an online forum that encouraged people to see people talk about love, care, community and more in ways that center work and moves “beyond critique.”

5. “Incarcerated Motherhood.” *Touro Law Center’s Journal of Race, Gender, and Ethnicity*, vol. 6, no. 1, 2012-13.

In an extensive discussion on incarcerated women, this article is outlined as follows:

Part I explains the unique gendered experience of incarcerated women. Part II explores legal theories of marginalization and oppression and how these theories are instructive in designing legal services. Part III explains how the Reentry Clinic incorporates these key theories in its service delivery. Part IV considers how the application of theory in the clinical setting results in higher success rates than traditional legal services. In addition, I recommend specific prison policy reform in order to facilitate the successful reentry of incarcerated women.

6. “What You Don’t Know Can Kill You: Race, Class, and Access to Genetic Cancer Testing.” *The Feminist Wire*, June 12, 2013.

Mellon Mentee Christine Ohenewah ‘15 and I discuss the implications of a U.S. Supreme Court ruling in favor of Myriad that would allow companies to patent naturally-occurring human genes; a decision that could profoundly affect the emerging and lucrative medical and biotechnology industries.

7. “Your Feminism Ain’t Like Ours, Because We Are Raising Quvenzhané.” *The Feminist Wire*, April 23, 2013.

Black women have defined our own feminism within the context of U.S. racism for two hundred years. Young white feminist can learn from Black feminism, a feminism that doesn’t ridicule the path they take—career, family, or a blend of both.

8. “Civil Rights Law and The Valley Swim Club: ‘Trouble the Waters’ in the Age of Obama.” *William Mitchell Law Raza Journal*, vol. 3, no. 1, Spring 2012. (co-authors, C. Green and K. Gaskins).

In the summer of 2009, a group of Black and Hispanic students were turned away from an elite swim club in the suburbs of Philadelphia just after the historic election of the first Black President of the United States. My co-authors and I examine the legality of discrimination in places of public accommodation.

9. “Diversity in Appointing Class Counsel.” *Litigation News*, Winter 2011.

Analysis of an order by a federal district judge describing diversity requirements for counsel seeking to be appointed as class counsel.

10. “The Help Leaves Her Longing for a More Authentic Story.” *JENdA: A Journal of Culture and African Women Studies*. 2011.

In a discussion about seeing, “The Help”, after initially avoiding it, I confront the movie’s absence of context – a Klan-less 1963 Mississippi, no real-life violence from the White Citizens Council, and no Medgar Evers. I conclude that although well intended, and with decent production values, the movie leaves one wanting more.

11. “Kathryn Stockett Is Not My Sister and I Am Not Her Help.” *JENdA: A Journal of Culture and African Women Studies*. 2011.

Although the book is promoted to be about the struggles of Black maids in 1962 Mississippi it is presented through the perspective of a white college graduate of Ole Miss – and this exemplifies the disconnect between many Black women and the Feminist movement.

12. “The State of Black Women in Politics Under the First Black President.” *The Scholar and Feminist Online*, Issue 8:3, 2010.

I examine President Obama’s nomination of Elena Kagan to the U.S. Supreme Court, and the exits of Desiree Rogers and Shirley Sherrod, and ask why the Obama Administration’s support for both women was either withheld or ill-informed.

13. “Inactive Bar Status Causes Loss of Privilege.” *Litigation News*, Fall 2010.

Discussion of a federal magistrate judge’s ruling that a corporation did not take reasonable precautions to confirm in-house counsel’s authority to practice law.

14. “Shifting Fees for Expert Deposition Preparation.” *Litigation News*, Summer 2010.

Discussion of a decision in the Eastern District of Louisiana that allowed a party to recoup from opposing party for charges its expert incurred preparing for a deposition.

15. “‘Clerk-Loaning’ Program Sparks Ethical Debate.” *Litigation News*, Fall 2009.

The Massachusetts Supreme Judicial Court’s Committee on Judicial Ethics that approved the practice that allows private law firms to provide law school graduates with a “clerking bonus” while the new graduate clerks for a judge upon graduation.

16. “Twittering in the Jury Box.” *Litigation News*, Summer 2009.

The concerns and ramifications of jurors using social media – Twitter, Facebook, etc. – and other online resources while serving on jury duty.

17. “Computers to Replace Lawyers? Not Yet.” *Litigation News*, Spring 2009.

Review of “E-Discovery: Twenty Questions and Answers,” by John M. Barkett, which raises the question: Has the day arrived for computers to replace lawyers?

18. “All of Who I Am in the Same Place: The Combahee River Collective.” *African American Mosaic: A Documentary History from the Slave Trade to the Twenty-First Century, Volume Two: From 1865 to the Present*, by John H. Bracey, and Manisha Sinha (Reprinted).

19. “Negative Black American Stereotypes and Their Impact on Japanese Mindset and Behaviors.” *Connecticut Public Interest Law Journal*, 2002.

Article addresses three issues that impact of negative Black American stereotypes on Japanese mindset and behaviors: 1) the reinforcement of Blackness as negative and dangerous by white American GIs; 2) the controversial rape allegations against U.S. Air Force Officer Timothy Woodland; and 3) the new prominence of Black Americans in President Bush’s cabinet.

20. “Multicultural Feminism Transforming Democracy.” *Safundi: The Journal of South African and American Comparative Studies*, Iss. 9, 2002. (Reprinted).

21. “Babylon is Burning, Or Race, Gender, and Sexuality at the Revolutionary People’s Constitutional Convention.” *Visiones Contemporaneas De La Cultura Y La Literatura Norteamericana En Los Sesenta Universidad de Sevilla*. (Reprinted)

22. “Babylon is Burning, Or Race, Gender, and Sexuality at the Revolutionary People’s Constitutional Convention.” *The Journal of Intergroup Relations*, vol. 27, 2000. (co-author Adam Waterman)

My co-author and I discuss the Revolutionary People's Constitutional Convention (RPCC) in Philadelphia in September 1970. Although some considered the RPCC a failure we discuss how the RPCC created a space where different organizations – such as the Combahee River Collective could emerge.

23. “All of Who I Am in the Same Place: The Combahee River Collective.” *Womanist, Theory and Research*, vol. 2 no. 2, 1999.

Six highly educated, Black lesbian feminist from the Combahee River Collective are interviewed in this article.

24. “Expanding Women's Opportunities: Black Participation on the President's Commission on the Status of Women.” *The Journal of Intergroup Relations*, vol. 25, no. 1, 1998.

This article looks at why Black women were never written about in the President's Commission on the Status of Women, chaired by Eleanor Roosevelt in 1961, which expressly included a consultation body to focus on the problems of Negro women.

- Recipient of second-prize cash award for the JOURNAL's Best Articles for 1998-1999.

Invited Articles and Book Chapters

1. “National Black Feminist Organization.” *The Oxford Encyclopedia of American Social History*, Oxford Univ. Press, 2012 (editor, Lynn Dumenil).

A chronicle of the inception of the National Black Feminist Organization (NBFO), the initial issues it focused on, its first public statements, its purpose to be a business and educational forum, and its support for the Equal Rights Amendment.

2. “To Die for The Peoples Temple: Religion and Revolution after Black Power.” *Peoples Temple and Black Religion in America*, Indiana University Press, 2004 (co-author, A. John Waterman) (editors, R. Moore, et al).

A discussion of The Peoples Temple attempt to integrate a new cosmology that responded to both the failures and successes of the Civil Rights and Black Power movements and how The Peoples Temple gave meaning to the world that was quickly emerging.

3. “The American Health Insurance Landscape: From Self-Insurance to Subsidies, Rationing and Turmoil.” *Minnesota Medicine: A Journal of Critical and Health Affairs*, vol. 85, no. 1, 2002 (co-author, Robert W. Geist, M.D.).

We address the dramatic change in American health insurance in the 20th century. Specifically, the effect of insurance subsidies on medical inflation and how that has changed cost, availability and expectations in the health care industry.

4. "Nineteenth Century Black Feminist Writing and Organizing as a Humanist Act." *By These Hands: A Documentary History of African-American Humanism*. New York University Press, 2002 (editor, A. Pinn).

The article addresses the intersection of feminism and humanism during slavery and Reconstruction. There is also a focus on former slave Harriet Jacobs and anti-lynching advocate Ida B. Wells to illuminate the racialization of gendered politics.

5. "From Kennedy to Combahee: Black Feminist Activism from 1960 to 1980." *Sisters in the Struggle: African-American Women in the Civil Rights-Black Power Movement*, New York Univ. Press, 2001 (co-editors, V.P. Franklin and B. Collier-Thomas).

This chapter examines the black feminist movement from President Kennedy to the Combahee River Collective, as well as the development of the definition of the politics of identity.

6. "Medical Inflation: New Systems for Controlling It." *Minnesota Physician: The Independent Medical Business Newspaper*, vol. 15, no. 9, 2001 (co-author, Robert W. Geist, M.D.).

My co-author and I address the history of medical inflation crisis, HMOs, and potential new systems that might provide relief such as a single-payer model (to control supplies) and a private insurance mode (to control demand).

7. "Multicultural Feminism Transforming Democracy." *Macalester International*, Vol. 9, 2000.

A discussion of the history leading up to the Constitution of the Republic of South Africa Act 108 of 1996 and the woeful status of Black women in South African politics.

8. "The Problem of the 21st Century: The Problem of the Dollar Sign." *Black Issues in Higher Education*, iss. 17:6, 2000.

I write about how finances play into choices made by some Blacks who are looking into a career in academia versus a career in the private sector.

Book Reviews

Review of: *Urban Black Women and the Politics of Resistance*. *National Political Science Review*, Volume 17:2, 2015.

Review of: Reclaiming the F Word: Feminism Today. *The London School of Economics and Political Science Review of Books*, October 12, 2013.

Review of: The Violent Empire: The Birth of an American National Identity. *Journal of American History*, Vol. 97, No. 3. 2010.

Review of: Black Feminist Voices in Politics. *National Political Science Review*, Vol. 11, 2007.

Review of: Living for the Revolution: Black Feminist Organizations, 1968-1980. *The Journal of African American History*, vol. 91, no. 2. 2006.

Review of: Critical Race Feminism: A Reader. *Women and Politics: A Quarterly Journal of Research and Policy Studies*, vol. 24, no. 1, 2002.

Review of: The Rooster's Egg. *The Journal of Intergroup Relations*, Vol. 24, No. 3, 1997.

Review of: Analyzing Racial Justice and Social Law. *The Journal of Intergroup Relations*, vol. 24, no. 3, 1997.

Review of: "My American Journey." *The Journal of Intergroup Relations*, vol. 24, no. 3, 1997.

Review of (essays): "Mammy and Uncle Mose: Black Collectibles and American Stereotyping" and "Ceramic Uncles and Celluloid Mammies: Black Images and Their Influence on Culture." *American Quarterly*, vol. 48, no. 4, 1996.

Review of: Black Feminist Thought. *Cañon: The Journal of the Rocky Mountain American Studies Association* 1.2 (1994).

PROFESSIONAL CONTRIBUTIONS

As a scholar who has published extensively within the academy, I also believe it is important to make scholarship accessible to as many people as possible. Therefore, whether writing books for middle and high school students, writing op-eds in widely-read publications, creating digital archives, or curating museum exhibits, I develop resources to stimulate thought and engage in productive dialog.

Digital Archive

The Human Computers at NASA Project was an installment in the *RACE: Are We So Different?* exhibit at the Science Museum of Minnesota.

[The Duchess Harris Collection, ABDO](#) (Junior Library Guild Selections)

A planned collection of 120 books that feature scholarly content for elementary and middle school (grades 4-8) and high school (grades 9-12). Released in January 2018, this collection represents an expansion to two additional divisions of ABDO due to demand by librarians and teachers to make these popular books accessible to younger audiences. Current books from the collection include:

***Race and Policing.* ABDO, (co-author, R. Rissman) 2017**

Examines recent incidents of non-whites being mistreated or dying in police custody, the historical institutions and laws that underpin today's system, and what police departments and communities are doing to improve communication and relationships. Features include essential facts, a glossary, references, websites, source notes, and an index. Aligned to Common Core Standards and correlated to state standards.

Printed Reviews

School Library Journal

***2016 Hidden Human Computers: The Black Women of NASA (Hidden Heroes),* ABDO (co-author, S. Bradford Edwards) 2016**

Discusses how in the 1950's Black women made critical contributions to NASA that made it possible for the nation's astronauts to explore outer space. Aligned to Common Core Standards and correlated to state standards.

This book was adapted into a play, "[Hidden Heroes](#)."

Printed Reviews

The Feminist Wire

AAIHS

Booklist Online

School Library Journal - Piecing Together Our Past: US History Series

***Black Lives Matter.* ABDO, (co-author, S. Bradford Edwards) 2015**

The first primer of its kind for ABDO Publishing Company's "Special Reports" series, designed to teach 6th-12th graders about historical-structural inequalities productive of anti-Black violence in U.S. law and society.

Printed Reviews

American Libraries Magazine

LA Review of Books

Mommy Poppins

New York Public Library Staff Pick, May 9, 2016

Oceanside Psych

SCBWI p. 48

School Library Journal - Helping and Healing Social Sciences Series

School Library Journal - Librarian Creates #BlackLivesMatter Booklist for Teens

School Library Journal - Librarians, Educators Not Put Off By Black Lives Matter Controversy

School Library Journal - Teens Creating Change: Past and Present

Teen Librarian Toolbox - Confronting Racial Injustice with Justyce in Nic Stone's Dear Martin
The Feminist Wire
Zetta Elliot
The Journal of Race, Ethnicity, and Politics

OPINIONS AND EDITORIALS

The Huffington Post

As a regular contributor to Huffington Post from 2010 – 2012, I wrote on race, feminism, and politics. All articles in this section may be located at: duchessharris.com/book-essays-contributions.

Response to Black Women and Fat (May 14, 2012)

Kathryn Stockett Needs Help (August 4, 2011)

I Was Anita Hill (October 21, 2010)

President Obama's Report Card (September 29, 2010)

Are Michelle Obama or Gabourey Sidibe Our Only Role Models? (September 15, 2010)

Shirley Sherrod for President (July 27, 2010)

Elena Kagan's Cultural Competence Questioned (May 14, 2010)

Incarcerated Motherhood: Precious in Real Life (April 3, 2010)

Why Lord? (February 28, 2010)

Alexis Pauline Gumbs: Technology Sister Insider (January 11, 2010)

Miscellaneous Opinion Editorials

“Politics and Civil Unrest in America (You can run, but you can't hide).” *The TeachingBooks Blog: An Inside Scoop on books and authors*, February 8, 2021

“Unlearning False Histories, A Rosa Parks Resource List for the Anniversary of the Montgomery Bus Boycott.” *School Library Journal*, November 30, 2020

“Beyond Black History Month: Duchess Harris Explains the Historical Influence of Black Americans” *School Library Journal*, February 6, 2020

“Black Lives Matter and the Price of the Ticket.” *African American Intellectual History Society*. September 16, 2016.

"Addressing Torture in Our Own Backyard." *Human Rights Observer*, vol. XXVII, iss 2. (co-author, Ayaan Natala '18).

“The World Is Burning— Paris, Beirut, Kenya, and on Our Front Steps Here in Minnesota. What Can We Do About It?” Minnesota Association of Black Lawyers, November 24, 2015. (co-author, M. Mitchell).

“The Books That Prove Black Lives Have Always Mattered In America.” *The Guardian*, November 2015. (co-author, J. Schwietert Collazo).

“This is What a Feminist Professor Looks Like.” *Minnesota Women’s Press*, July 2013

“If Being Fat Was Ever An Act Of Black Resistance, It's Not Any Longer,” Minnesota Public Radio web site, *The Week in Commentary*, May 15, 2012.

“‘The Help’ Leaves Her Longing For A More Authentic Story,” Minnesota Public Radio web site, *The Week in Commentary*, September 13, 2011

“Barack Obama as Walter Lee Younger, Jr.” *Minnesota Spokesman-Recorder*, December 2008.

“More Than Memorabilia? Khaila as Jezebel, Mammy, and Sapphire in Losing Isaiah.” *COLORS: Opinion & The Arts in Communities of Color*, vol. 4, 1995.

Editorships and Reviewerships

Member: Editorial Board, *National Political Science Review*, 2010-2019.

Application Reviewer

Bush Foundation Career Enhancement Fellowship
Woodrow Wilson Career Enhancement Fellowship
JoAnn Gibson Dissertation Writing Award
Association for the Study of Black Women in Politics : *Anna Julia Cooper Best Publication Prize*

External Reviewer

American Cultural Studies Program, Colorado College
Women’s and Gender Studies Program, Bates College
ACM: Chicago Program: Arts, Entrepreneurship, & Urban Studies
American Studies Journal, University of Kansas (One of three to review including Mari Yoshihara, the Editor of *American Quarterly*).

Manuscript Reviewer

Black Women, Gender & Families Journal
Cornell University Press
SUNY Press
Politics & Gender
Polity
Signs: Journal of Women in Culture and Society
The MMUF Undergraduate Journal

Judge

The Loft Literary Center “Mirrors and Windows” Fellowship

PUBLIC ENGAGEMENTS AND SCHOLARLY PRESENTATIONS, 2015-present

Commencement Addresses

The Jeremiah Program, St. Paul, Minnesota, January 2011
Capella University, Minneapolis, Minnesota, August 2017
Capella University, New Orleans, Louisiana, March 2018
Capella University, Minneapolis, Minnesota, August 2018
Capella University, Orlando Florida, March 2019
Capella University, Orlando Florida, March 2020

Keynote Presentations

Black Feminist Politics from Kennedy to Trump. Association of Black Women in Higher Education (ABWHE) Breakfast Keynote Address, University of St. Catherine, St. Paul, MN, October 2019.

Changing the Narrative. St. Paul Foundation, Annual Facing Race Award, Minneapolis, Minnesota. October 2018.

Greater Philadelphia Women’s Studies Consortium. Philadelphia, April 2018.

Guest Scholar-In-Residence (Greater Philadelphia)

Engaging Gender in the Moment of #MeToo, Temple University, April, 2018.

Engaging Gender in the Moment of #MeToo and Teaching in the Era of #BlackLivesMatter, University of Delaware, April 2018.

Hidden Human Computers: The Black Women of NASA, Villanova University, April, 2018.

Teaching in the Era of #BlackLivesMatter, Drexel University, April 2018.

Hidden Human Computers: The Black Women of NASA, Ralph Ellison Lecture Series Speaker. Tuskegee University, Tuskegee, Alabama. March 2018.

Hidden Human Computers: The Black Women of NASA, Central San Diego Library and University of San Diego Copley Library, February 2018.

Ronald Foreman Lecture on Race and Politics. University of Florida, April 2018.

Chaos or Community: Fifty Years since Dr. Martin Luther King, Jr., La Crosse Community Annual Rev. Martin Luther King, Jr. Celebration, Viterbo University, La Crosse, Wisconsin, January 2018.

The Laura C. Harris Lecture. Denison University, Granville, Ohio, October 2017.

The Last Lecture. Macalester College, St. Paul, Minnesota, May 8, 2017.

Selected by the Senior Class to deliver "The Last Lecture" based on my scholarly contributions to the field of American Studies and deep commitment to mentorship on campus.

The Ann Lydecker Lecture. University of Wisconsin-River Falls, April 2017.

Martin Luther King Keynote. Minneapolis Park and Recreation Board. Minneapolis, January 2016.

What is Your Currency? Social Capital for Scholars of Color in the Academy. Bryn Mawr College, Social Science Research Council Mellon Mays Graduate Initiative Program Annual Graduate Student Summer Conference. Bryn Mawr, Pennsylvania, June 2016.

Honoring Women's History Month. CentraCare Health, St. Cloud Hospital. St. Cloud, Minnesota, March 2016.

Forbidden Knowledge: The Formal. University of Pennsylvania's Black Student League. University of Pennsylvania, February 2016.

Lean In Together Minneapolis-St. Paul Conference. Minneapolis, September 2015.

International Conferences

NASA, Empire, and the Digital Future of Black Women's History. Sixth International Conference: Fragments of Empire after the American Century. American University Beirut, Center for American Studies and Research. Beirut, Lebanon, January 2016.

National Conferences

Black Feminist Politics from Kennedy to Kamala. #Feminism: Gender & the 2020 Election sponsored by Northeastern University, October 30, 2020 [online zoom](#).

[Forum for Scholars and Publics at Duke University](#), #DocuHistory: I Am Not Your Negro, July 16, 2020

Reclaiming Our Time: Black Feminist Politics in the Trump Era. Annual Meeting of the American Studies Association. Honolulu, Hawai'i, November 2019.

Diversity in Troubled Times. The American Physical Society (National Physics Meeting). Washington, D.C., January 2017.

Perspectives on Organizing and Action. The Citizen Journalism, New Media and Activism Colloquium. DePaul University, Chicago, Illinois, April 2016.

Teaching for Change: Teacher Education in the Age of the Black Lives Matter Movement. The American Educational Research Association Annual Meeting. Washington D.C., April 2016.

Feminism and Leadership in the 1960s and 70s. The Organization of American Historians Annual Meeting. Providence, Rhode Island, April 2016.

When the Road Turns: Confronting Personal and Family Life Changes in the Academy. The 47th Annual Meeting of the National Conference of Black Political Scientists. Jackson, Mississippi, March 2016.

From ‘Concerned Student 1500’ to Diversifying the Profession: Responding to Student Demands for Change. Annual Meeting of the American Historical Association. Atlanta, January 2016.

Students' Committee: Job Materials. Annual Meeting of the American Studies Association. Toronto, Canada, October 2015.

African American Women in the Shadow of Outer Space: Black Women and the Making of NASA. Association for the Study of African American Life and History 100th Annual Conference. Atlanta, Georgia, September 2015. (co-presenter, Ayaan Natala'18).

What A Black Feminist Politic Can Contribute Toward Diversifying and Addressing Discrimination in Political Science. Annual Meeting of the American Political Science Association. San Francisco, California, September 2015.

Local/Regional Conferences

America the Beautiful? Perspectives on Race, Otherness, and Resistance Movements. The University of Minnesota Office of Equity and Diversity, October 2015.

Interdisciplinary Exchange with Professor Juliana Hu Pegues. The University of Minnesota Critical Race and Ethnic Studies (CRES) Interdisciplinary Graduate Student Reading Group. April 2015.

Conference Panels

Unmasking Peninsula presented by Hampton University and the Hampton Roads Community Foundation. April 23, 2021

The University of North Carolina ~ Charlotte, The Department of African American Studies invites you to join us for our annual Symposium: **A NATION IN PERIL: RACE, HEALTH, AND DEMOCRACY**, April 23, 2021

Growing Your Anti-Racism Leadership Practice at the Bravely Confronting Racism in Higher Education Meeting at the Harvard University Graduate School of Education, *Virtual*, April 2021

New Directions in Black Women in Politics: A Panel in Honor of the 30th Anniversary of Jewel Prestage's "African American Political Woman" National Conference of Black Political Scientists, 52nd Annual Conference, *Virtual*, March 2021.

Pandemic Perspectives: Stories Through Collections

Smithsonian's National Museum of American History Thursday Colloquium, November 3, 2020

Bold Belonging: Black Women's Dynamic Theories of Citizenship Association for the Study of African American Life and History 100th Annual Conference. *Virtual*, September 2020.

The Ballot is Our Bullet: The Power of the African American Vote

Association for the Study of African American Life and History 100th Annual Conference. *Virtual*, September 2020.

Woodrow Wilson Career Enhancement Fellowship Retreat. Mentoring Panel, *Virtual*, August 2020

"We Have to Take for Ourselves and Build our Own Power," Black Women in Elected Office, Southern Political Science Association Meeting in San Juan, Puerto Rico, January 2020.

"Outsiders Within" Professional Development in the Academy for African American Women, Southern Political Science Association Meeting in San Juan, Puerto Rico, January 2020.

Woodrow Wilson Career Enhancement Fellowship Retreat. Mentoring Panel, Wesley Chapel, Florida, August 2018.

Woodrow Wilson Career Enhancement Fellowship Retreat. Mentoring Panel, Wesley Chapel, Florida, August 2016.

Avoiding the Poll Tax: CPT (aka The Colored People's Tax!). Summer Institute on Tenure and Professional Advancement at Duke University, August 2016.

The State of Race in the United States. George Washington Teacher Institute at Mount Vernon, July 2016.

And Justice for All: From MLK to Black Lives Matter. Dominican University, River Forest, IL, January 2016.

Art Illuminating Human Rights. Minneapolis Institute of Art, September 2015.

Woodrow Wilson Career Enhancement Fellowship Retreat. Mentoring Panel, Wesley Chapel, Florida, August 2015.

Upper Midwest Working Conference. Mellon Mays Undergraduate Fellowship, Carleton College, February 2015.

TEACHING

Courses Taught (22)

American Studies (AMST)

African-American Women's History and the Politics of Representation

Black Is ... Black Ain't: Introduction to African-American Studies

Blacks in Paris

Black Public Intellectuals

Black Political Thought

Critical Methods for American Studies Research

Culturally Diverse American Autobiography

Explorations of Race and Racism

First Year Course: Race in US Social Thought

First Year Course: The Obama Presidency

The Politics of Black Identity: Malcolm as Metaphor

Political Science (POLSCI)

Foundations of U.S. Politics

Modern African-American Political Movements

Policy Analysis: Health Care in the United States

Race, Ethnicity, and Politics

The Civil Rights Movement: History & Consequences

Understanding Obama's Legacy (open to all four years)

Women's, Gender, and Sexuality Studies (WGSS)

Contemporary Black Feminist Theory

Race, Class, and American Feminism

Still Brave: Black Feminism from the 19th to the 21st Century

History

Public History: African-American Life Past, Present, and Future

Legal Studies (LS)

Critical Race Feminism (and WGSS)

Feminism and the Law (and WGSS)

Junior Seminar: Race and the Law (and AMST)

RESEARCH SUPERVISION (1996-2021)

Since 1998 I have supervised the research work of budding scholars on more than 200 occasions. Whether serving as an advisor on a Doctoral thesis, an honors thesis (primary or secondary), or as faculty mentor for the 2017 Macalester Roundtable, a highlight of my work as an academic is developing and coaching the next generation of scholars.

Doctoral Thesis Advisor

Black Cyborgs: Blackness Narratives in Technology, Speculative Fiction, and Digital Cultures. Dr. Caitlin Gunn, Gender, Women & Sexuality Studies, Ph.D., University of Minnesota, Minneapolis.

Manufacturing Urban America: Politically Engaged Urban Black Women, Renewed Forms Of Political Censorship, And Uneven Landscapes Of Power. Dr. Brittany M Lewis, Gender, Women & Sexuality Studies, Ph.D., University of Minnesota, Minneapolis.

The History of the Founding of the Legal Rights Center: A study of Coalition Building between the Black and American Indian Communities of Minneapolis. Dr. Nalo M. Johnson, American Studies Ph.D. University of Minnesota, Minneapolis, Minnesota.

Experiences of African American Women in Higher Education in the State of Minnesota. Dr. Darlene Fry, Ed.D. University of St. Thomas, Minneapolis, Minnesota.

Primary Advisor (Honors Thesis)

Turning on Power: California's Deregulation Disaster and the Fight for Sustainable Energy Future. Mr. Brendan Bell.

Tulsa Wealth Disparity: The Legacy of the 1921 Race Massacre on Local Housing and Economic Development Policies. Lizzy Burton.

The Politics of Liminality: The Public Sphere and First Generation Black American Identity in the Works of Shirley Chisholm, Colin Powell, and Barack Obama. Mr. Tinbete Ermyas.

Bloody Sunday in Black and Green: Towards a Trans Atlantic Understanding of Civil Rights Campaigns in the United States and Northern Ireland. Ms. Mollie Gabrys.

Considering Brixton and the Bronx: Using Path Dependence and the Effects of Migration to Explain British and U.S. Urban Housing Policy Development. Mr. Alex Grant.

Eating Spaces and Places: Examining the Latin@ Barrio, Chinatown, and Black Urban Space as Sites of Collective and Social Imagination. Ms. Katie Hinkfuss

Racial Uplift in a Jim Crow Local: Black Union Organizing in Minneapolis Hotels 1930-1940. Mr. Luke Mielke. *Recipient of the 2016 Barbara Wertheimer Prize in Labor History.*

A Dividing City and Limited Education: An Analysis of School Segregation in Chicago, Illinois and Seattle, Washington. Mr. Ricardo Millhouse

Blood Diamonds: The Recovery of Black Unification Amidst White Hegemony. Ms. Christine E. Ohenewah

Public Sphere, Pop Culture, and Politics in the Post-Civil Rights Era: The Role of the Black Public Intellectual in the Modern Day. Ms. Carmen Phillips.

Haunted: Three Generations of Black Feminism. Ms. Lucy Short

A New Breed of Female: Black Female Rappers and Black Feminist Theory. Ms. Shaun Walsh. *Recipient of 1999 Women's & Gender Studies Prize.*

A New and More Possible Meaning: The Legacy of the Revolutionary People's Constitutional Convention. Mr. Adam Waterman. *Keck Faculty-Student Collaboration Grant*

Honors Thesis Advisor

Encountering the Beyond: Asian & Black Identity in the World of Film. Ms. Carissa Baquiran.

A Patchwork Quilt of Reality: Individuality, Collectivity, and the Narrative Community in Toni Morrison's Novels. Ms. Megan Bayles.

Decolonizing Healing, Decolonizing Mental Health: The Impacts of Settler-Colonialism on Blackfeet Youth Suicide. Ms. Abaki Beck.

Trust: An Organizational Resource in Navigating an Overburdened Criminal Justice System. Ms. Alejandra Carrillo.

The Construction of Queer Space in Twentieth Century African American Science Fiction and in Medical Discourses of the Eugenics Movement. Ms. Freda Fair.

The Sound that Broke the Back of Words: Black Motherhood in Selected Novels of Toni Morrison. Ms. Alysia Garrison.

The RED Revolution from the Perspective of Visual Cultural Studies: A New Chapter in Art, Commerce and Corporate Social Responsibility. Ms. Caroline Karanja.

Female Black Voices in the Print Media: How popular African-American women's periodicals deal with the social and personal issues of their readerships. Ms. Kaori Mashio, Miyagi University of Education, Sendai, Japan.

A Way out of No Way: Women's Experiences in the Minnesota Family Investment Program. Ms. Amanda Pezalla.

The Highway Chronicles. Ms. Rachel Rostad.

Voices from Beyond the Platform: Black Female Activist Autobiography as Protest Rhetoric. Ms. Elly Searle.

A Taxonomy of Jonestown. Ms. Karin Smith.

Justice, Prevention, Respect: A Critical Investigation of Sexual Violence on College Campuses; And a Denunciation of Carceral Feminism. Ms. Naomi Strait

A Genealogy of Welfare Queens: Social Welfare Policy and African American Women, 1935-1996. Mr. Minh Ta.

Organizational Alliances: Promoting or Provoking Democratic Participation. Mr. Joel Ulrich.

Time Significance and Power of Multiple Identities: A Critical Review of the Research on Lesbian Parenting and an Ethnographic Study of African American Lesbian Motherhood. Ms. Phoebe Vaughn.

Emmitt Till and the Fight for Justice in Civil Rights Era Cold Cases. Ms. Ashley Vargas

Blood on the Walls: Irish Republican Women Prisoners and the Rhetoric of Resistance. Ms. Katherine Wiik.

A Piece of Land: Black Women and Land in South Africa and the United States of America. Ms. Alessandra Williams.

One Baptism, One Faith: Two Races Two Churches: Race and the Southern and National Baptist Conventions. Mr. Dan Zemans.

MACALESTER INTERNATIONAL ROUND TABLE 2017

You're in America, Speak English: Examining Empathy, Language, and Nationalism. Hallie Kircher-Henning '19, Rebecca Kline '18, Marlee Yost-Wolff '19.

GRANTS RECEIVED (21)

I have received approximately \$450,000 in support of my academic work and for Macalester College from diverse sources. These grants range from small grants to (re)design a course, to large grants which led to an endowed lectureship. I also managed the Mellon Mays Undergraduate Fellowship grant (budget \$354,500).

- 2017 The Office of President Brian Rosenberg, and the Center for Scholarship and Teaching's Fund for the Advancement of Collaborative Teaching (FACT), and Digital Humanities Grant. (w/ Professor Linda Sturtz). \$20,000
- 2017 Mellon Creating Lifelong Learners Grant (w/ Marlee Yost Wolf '19). \$4,500
- 2015 Mellon New Perspectives Grant to revise "Race and the Law" course. \$500
- 2015 Mellon Creating Lifelong Learners Summer Research Fund, (w/Ryan Harris '17 and Ayaan Natala) '18. \$6,084
- 2015 Educating Sustainability Ambassadors (w/Lucy Short '15). \$1,855
- 2014 Virginia Foundation for the Humanities Grant, Co-Director of the Human Computer Project. \$500
- 2014 Paul Anderson Interdisciplinary Summer Research Fund (w/Lucy Short '15) \$3,823
- 2012 Wallace Travel Grant. \$3,600
- 2009 Bush Foundation Leadership Fellowship. \$96,000
- 2007 Wallace Travel Grant. \$1,500
- 2005 American Studies Endowed Lectureship. \$250,000
Included in the Capital Campaign, led to the 'Mahmoud El-Kati Distinguished Lectureship in American Studies'.
- 2004 Wallace Travel Grant. \$3,000
- 2004 Center for Scholarship and Teaching, Co-Mentoring Grant. \$1,000
- 2003 Hewlett Foundation, Got Synergy? Grant. \$3,600
Launched 'Voices From the Gaps', an internet project focused on the lives and works of women writers of color in North America.
- 2001 Woodrow Wilson Career Enhancement Fellowship. \$30,000
- 2001 Bush Course Development Grant. \$2,400
- 2000 Bush Course Development Grant. \$2,400
- 2000 Mellon Technology Grant. \$600
- 1999 Keck Faculty-Student Collaboration Grant. \$3,800
- 1998 Macalester College Curriculum Development Grant. \$4,500
- 1995 Committee on Institutional Cooperation Dissertation Fellowship. \$30,000
- 1994 University of Minnesota American Studies Small Research Grant. \$400
- 1991 Committee on Institutional Cooperation Pre-doctoral Fellowship. \$10,000

SERVICE TO PROFESSION AND COMMUNITY

I am a scholar *and* a public intellectual. I reach beyond academic discourse to remain civically engaged, accessible, and relevant, always seeking to work within the academy and the community to model how service can lead to productive conversations and social change.

Professional Memberships

National Conference of Black Political Scientists, Secretary
 National Conference of Black Political Scientists, Executive Council Member
 National Conference of Black Political Scientists, Newsletter Editor
 National Conference of Black Political Scientists, "Women and Politics" Section Chair
 National Conference of Black Political Scientists, "Identity Politics: Gender, Class, Ethnicity, Sexuality, and Religion" Section

The Shirley Chisholm Presidential Accountability Commission, Member

The Commission conducts research, consulting with the Executive Branch and members of Congress. Convenes public forums and issues report cards grading presidential administrations on issues of importance to African Americans.

American Studies Association, Minority Scholars Committee, Co-chair
American Studies Association, Ethnic Studies Committee, Member

Community Service Current

Board of Directors, Friends of St. Paul Libraries
Board of Directors, Governor's Council on Public Defense

Community Service 2020-1992

Co-Chair, Governor's Council on the Martin Luther King Jr. Holiday
Board of Directors, Brownbody
Board of Directors, The Arc
Board of Directors, True Friends
Board President, Articulture
Board of Directors, Penumbra Theater
Board of Directors, Chair of Governance, Women's Foundation of Minnesota
Council member, Governor's Council on Black Minnesotans
Minnesota Medical Association Legislative Affairs Committee
MMAA Member of the Year 1999-2000
Commissioner, Minneapolis Commission on Civil Rights
Appointed by the Minneapolis Mayor and City Council
Co-Chair of Education and Public Relations Committee
Board of Directors, Vice President, Genesis II for Women, Inc.
Board of Directors, Model Cities Family Development Center, Secretary and Chair of
Nominations and Planning
Representative to the American Studies Graduate Student Assembly, University of Minnesota
Leadership Position

MEDIA APPEARANCES

2016-2021 see www.duchessharris.com